

ပါစိတျာဒိ အဋ္ဌက
မုလိ အဋ္ဌက
မဟာဝါ အဋ္ဌက
ပရိဝါ အဋ္ဌက

Fragile Palm Leaves

MS ID 3170

Room 3B

pācītyadī aṭṭhakathā pāṭh
mahāvī aṭṭhakathā
cūlavī aṭṭhakathā
parivī aṭṭhakathā

Fragile Palm Leaves

MS ID 3170

Room 3B

pācityadi aṭṭhakathā pāṭh
mahāvā aṭṭhakathā
cūḷavā aṭṭhakathā
parivā aṭṭhakathā





Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

မြန်မာပြည်အတွက် အကျိုးရှိစေရန် အစီအစဉ်
 ရေးသားတင်ပြပါသည်။ အထူးသဖြင့်
 ပညာရေးနှင့် ကုမ္ပဏီများ၏ အကျိုးအမြတ်
 ကို ထိန်းသိမ်းရန် အရေးကြီးပါသည်။
 ဤသို့ ရေးသားတင်ပြပါသည်။

မြန်မာပြည်အတွက် အကျိုးရှိစေရန် အစီအစဉ်
 ရေးသားတင်ပြပါသည်။ အထူးသဖြင့်
 ပညာရေးနှင့် ကုမ္ပဏီများ၏ အကျိုးအမြတ်
 ကို ထိန်းသိမ်းရန် အရေးကြီးပါသည်။
 ဤသို့ ရေးသားတင်ပြပါသည်။

တောင်သာ
မြို့တော်တော်တော်

အလယ်တော်

(၁၀၀)

အလယ်တော်
မြို့တော်တော်တော်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of leaves.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of leaves.

တိပိဋကဋ္ဌာရ်
သီလဝိပဿနာသီလဝိပဿနာ
သီလဝိပဿနာသီလဝိပဿနာ
သီလဝိပဿနာသီလဝိပဿနာ

၂၈၂-၆-၆၆ ကရသကုဇာနိသိ
ဝေယံပုဂ္ဂိုလ်တို့ဝေယံပုဂ္ဂိုလ်

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၂၃၁၉၀၀၀

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with two visible holes punched through the center, suggesting it was once bound in a book or folder. The ink is dark, and the paper shows signs of age and wear.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, and the paper also shows signs of age and wear, including two visible holes.

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सुखादि

6. 2. 19

သံသရာမကွဲဝီဝ

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အသံသရာဝိသုဒ္ဓိ

ပုဂံစွဲကတိမိန့်သုတေသနသီလ

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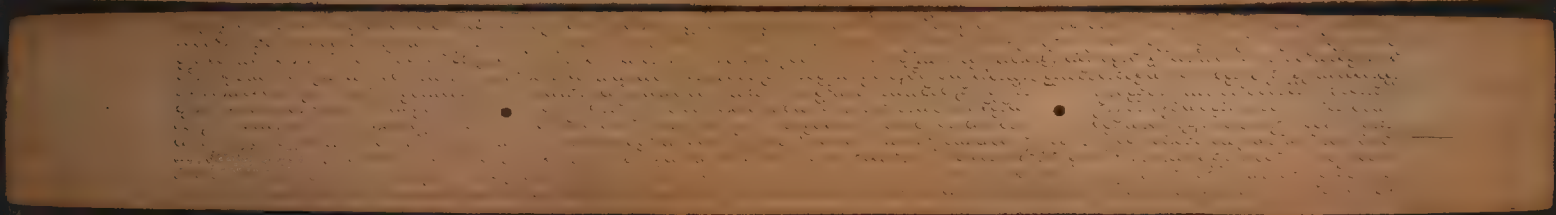
32300000

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the past for a variety of reasons. Some are interested in the past because they want to know what happened and why it happened. Others are interested in the past because they want to understand the people who lived in the past and how they thought and felt. Still others are interested in the past because they want to learn from the mistakes of the past and avoid them in the future.

1990

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ဒီလုပ်ငန်းအား

Chen

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Handwritten text in Devanagari script, likely a ledger or account book. The text is written on aged, yellowed paper with two punch holes. The entries are organized into columns, with some numbers and names visible. The text is somewhat faded and difficult to read in many places.

[illegible]

1. The first part of the paper is a
 description of the general principles
 of the theory of the subject.
 2. The second part is a description
 of the general principles of the
 theory of the subject.
 3. The third part is a description
 of the general principles of the
 theory of the subject.
 4. The fourth part is a description
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 5. The fifth part is a description
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 6. The sixth part is a description
 of the general principles of the
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 7. The seventh part is a description
 of the general principles of the
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 8. The eighth part is a description
 of the general principles of the
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 9. The ninth part is a description
 of the general principles of the
 theory of the subject.
 10. The tenth part is a description
 of the general principles of the
 theory of the subject.

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 7. The seventh part is a description
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 8. The eighth part is a description
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 9. The ninth part is a description
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ဝိသုဒ္ဓိသုတ္တံ
ပဿယတိဟံ

ဝိသုဒ္ဓိသုတ္တံ
ပဿယတိဟံ

ပဿယတိဟံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. This page also features two circular holes punched through the paper, positioned similarly to those on the top page. The text continues across the width of the page.

လိအူသောဝရဒဗ္ဗကောသလိယာဉ္ဇ

ဒုတိယပုဂ္ဂလိယဂဏာပါ

1947-1948

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၆။ ဟောပြောရာဝိသေယ

၁။ သိပ္ပံနိဗ္ဗာန်မာတ်ဗုဒ္ဓိ၊ ၁၈၄

ကဏ္ဍသီလဝါရံ...

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ಪುರಸ್ಕಾರ ಪಡೆದವರು

1905

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ဒွေဇ္ဇာန်၊ ဇွန်လလည်း။

သုတေသနသစ်များ

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မြတ်ဗုဒ္ဓ

လယ်တောကား၍ခံသောရတ

ဗြာဟ္မဏသမ္ဘာဝိသုဒ္ဓိ

(သမ္ဘာဝိသုဒ္ဓိ)

ဗြာဟ္မဏသမ္ဘာဝိသုဒ္ဓိ

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(သမ္ဘာဝိသုဒ္ဓိ)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or damage.

ကန်ထရို
မြို့နယ်
ဦးဦးဦးဦးဦး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

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Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

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ဦးစီးအမှုဆောင်
ဝန်ထမ်းများ

အမှုဆောင်
ဝန်ထမ်းများ

အမှုဆောင်
ဝန်ထမ်းများ

ဝိသုဒ္ဓိသင်္ဂရဟိတသင်္ဂရဟိတ

ပထမိ ၁၀၀၀သင်္ဂရဟိတသင်္ဂရဟိတ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible near the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible near the center of the page, possibly from binding or damage.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 He shows that the problem can be reduced to a
 system of equations. The solution of this system
 is then obtained by the method of successive
 approximations. The author then discusses the
 properties of the solution and shows that it is
 unique. Finally, he gives some numerical
 results and compares them with the results of
 other authors.

2. In the second part of the paper, the author
 considers the case of a different boundary
 condition. He shows that the problem can be
 reduced to a system of equations. The solution
 of this system is then obtained by the method
 of successive approximations. The author then
 discusses the properties of the solution and
 shows that it is unique. Finally, he gives
 some numerical results and compares them with
 the results of other authors.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

ဝိသုဒ္ဓိလောကဝိသုဒ္ဓိ

ပြည်သူ့

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မဟာဗျာဓိကဏ္ဍဝိသုဒ္ဓိ
သဏ္ဌိသုတ္တံ

ဗုဒ္ဓဗျာဓိကဏ္ဍဝိသုဒ္ဓိ
သဏ္ဌိသုတ္တံ

2014

1994

ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ

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ထွက်ပေါက်

ဝေဠာသုတ္တံ -

ဝိသုဒ္ဓိသုတ်

၁၃၃

၁၃၃၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နေပြည်တော် မြို့နယ် အတွင်း

ဝန်ထမ်းကတိပဓာန်ပေးပို့ပေးရန်

အောက်ဖော်ပြပါအတိုင်း ဝန်ထမ်းကတိပဓာန်ပေးပို့ပေးရန် အမိန့်ချမှတ်ပါသည်။

၁၃၃၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နေပြည်တော် မြို့နယ် အတွင်း ဝန်ထမ်းကတိပဓာန်ပေးပို့ပေးရန် အမိန့်ချမှတ်ပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

1,900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink density and spacing. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink density and spacing. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark and the paper appears aged.

သို့ကာဝိယဟံ၊ ဝေဠုရိဘဂိုမ္မဏေဝေဝိဂ်၊ မနိ

10500

Handwritten text on the left margin of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document with a specific binding style. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document with a specific binding style. The paper is aged and slightly discolored.

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သင်္ဂြိုဟ်သွယ်ဝိပဿနာ
ဝဂ္ဂနာမဝိသုဒ္ဓိသင်္ဂြိုဟ်

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Deutscher Reichstag

[Faint handwritten notes at the bottom of the page]

1990

သုက္ကမ္ပဝါရဝိသုဒ္ဓိသုတ္တံ

တိလသ္မာတိပတ္ထိဋ္ဌာရ်

ကလေးတွေအတွက်လည်း
ပိုမိုကောင်းမွန်သောပုံစံဖြင့်

တစ်ခါတစ်ရံမှာပင်

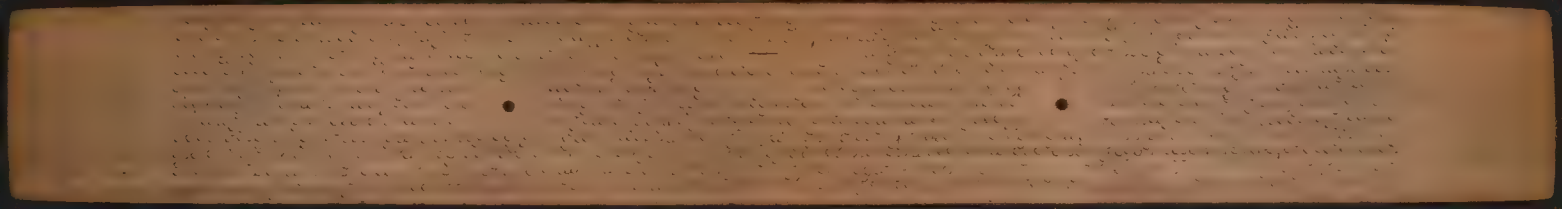
သီလဗ္ဗသီလသမ္ပတိစာ
ဗျာကိယသမ္ပတိစာ

မည်သို့သောကြောင့်လည်းကောင်း၊

ရေခဲပျံ့ပင်၊ ခိုဝတ်ပျံ့ရေခဲ

[illegible]

...



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes and some staining.

မဟိဗ္ဗာနိယမဟိဗ္ဗာနိယဝါတိကဗ္ဗာနိယဝါ

ἡμετέρας

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

1. The first part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and the second section containing dates. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and the second section containing dates.

2. The second part of the document is a list of names and dates, which are arranged in a columnar fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and the second section containing dates. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and the second section containing dates.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

210

الحق

မှတ်တမ်းတင်သည့်အခါ

ယခုဝေခံရသောအခါတွင်

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5.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

Small handwritten notes or a signature in the right margin of the bottom section, possibly indicating the date or author of the document.

60

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center, possibly from binding or damage. The edges of the page are slightly darker, and there is a faint, repeating pattern of small, dark, curved marks across the surface, which could be a watermark or a scanning artifact.

[illegible]

[Faint handwritten Burmese script across multiple lines]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

433

[Faint handwritten Burmese script]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

သံသရာတို့ကို ဝိညာဉ်ကောင်းကင်
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 သူတို့၏ စကားများသည် အလွန်အမင်း
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 မှန်ကန်ပြီး၊ လက်တွေ့ဖြစ်သည်။

[illegible]

6961

• **ဝေဖန်မှုများ**

[illegible]

[Faint handwritten Burmese script]

1890

[illegible]

6-11 Nov - Jan 16 1609